

## The well known frauds

- The bulls' horns – which are as sensitive to pain as human teeth – are "prepared". The 'afeitado' is an act of physical brutality, admitted by corrida organisers as unauthorised, in which the bull is restrained in a container, so narrow that he cannot move. Holes have been made in the front wall for the bull's horns to protrude. Now immobilised, the tip of each horn is reshaped with a knife and a hammer, cutting and smashing the bull's living cartilage, inflicting terrible pain. Mutilated in this way, the bull cannot use his horns in defence.
- The bull's eyes are rubbed with 'Vaseline', making him far-sighted; if he does not attack the matador, it is because he is unable to see him clearly.
- A massive dose of purgative products is administered – such as pepper suppositories, disrupting its ability to move normally.
- The hooves are filed, if not cut, to allow pieces of wood to be forced between the two halves of the hoof. The feet are painted with turpentine, creating an unbearable burning pain, to prevent the animal from standing still.
- Cases are on record of broken needles being pushed into the bull's testicles, to prevent the animal from sitting or lying down. Also cotton wool is forced into his nostrils, to hinder breathing.

Thank you for having taken the time to read this leaflet.  
Please don't throw it away, show it to another English speaking person for information

You may find some more details about bullfighting on the web:

[www.cac83frejus.com](http://www.cac83frejus.com) – [www.peta.org](http://www.peta.org) – [www.faace.co.uk](http://www.faace.co.uk) –  
<http://www.sharkonline.org> – [www.2kat.net/iwab](http://www.2kat.net/iwab) – [www.anticorrída.com](http://www.anticorrída.com) –  
[www.flac-anticorrída.org](http://www.flac-anticorrída.org) – [www.bienestar-animal.org](http://www.bienestar-animal.org) – [www.addaong.org](http://www.addaong.org) –  
[www.bulls.be](http://www.bulls.be) – [www.stieren.net](http://www.stieren.net) [www.pas-content.ch/anti-corrída](http://www.pas-content.ch/anti-corrída) –  
[www.matponline.org](http://www.matponline.org) – <http://www.anti-corrída.de> and many more...

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REJON Arles Sept. 12<sup>th</sup> 2004 –  
Kids are watching also



Nîmes Sept. 9<sup>th</sup> 2004  
Dead bull loaded on a regular  
rental truck



Fréjus. July 10<sup>th</sup> 2004  
Anti-bullfight march

Some more information on the above mentioned web sites

## What is a corrida (bullfighting)?

### Preamble

In this document you will discover the cruel reality of bullfighting. You will understand why it is necessary to mobilize people against these practices. Behind the glitter of the festival, behind the music, hidden under the mask of "tradition", hide the suffering, torture, fraudulent practices and mafia interests. We say: "FERIA YES, BULLFIGHTING NO!"

Most of the "aficionados" (corrida lovers) pretend that it is a traditional sport. Corrida has been practiced for 300 years in southern Europe; we wonder how such a cruel and bloody tradition still survives in 2005 in one of the most educated and richest parts of the world, while we give lessons to other countries about our way of life.

The answer is simple: money. Often black money, otherwise why is it that some corrida organisers do not accept checks and credit cards? If money is not the major goal behind the corrida organisations, why are the organisers exporting corrida to China, Iraq, and South America? To show the world how barbaric the Europeans are?



Arles, Sept. 12<sup>th</sup> 2004

### The corrida:

A massacre of 6 placid herbivores organised in 3 acts ('tercios'):

- The first 'tercio' involves the capping of the bull by the 'matador' or 'novillero' and the action of the picador.
- The second 'tercio' is the act of 'banderillas'.
- The final 'tercio' consists of the 'faena' and the death of the bull.

### Before the corrida:

- The bulls have undergone a preparation to be less dangerous for the bullfighters. This is a well known fraud which is described later in this document. As these spectacles still exist due to the powerful lobbies that support them, it is almost impossible to prove this fraud with movies or pictures. Controls are also very rare and almost all the veterinary surgeons in charge of these controls are members of the organising lobbies, as are a great number of politicians. In addition, the customers are unaware that the meat is sold in contravention of the European hygiene regulations (money again...). Bulls are most of the time heavily drugged in the last year of their life (to exaggerate their growth) and again just before the corrida (to be lethargic and therefore safer for the toreros...).

## Detailed description of a corrida (bullfight)

### The first stage: The 'tercio de varas' ('pic tercio')

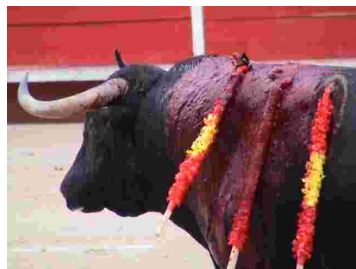
- A poor and innocent bull is forced to enter the arena after hours of waiting in a small dark box.
- Several 'peones' or 'capeadores' taunt the bull with capes, to mislead, confuse and tire him. This stage is called 'capeo'.
- Then two 'picadors' enters the ring, riding a horse wearing a protective padded cape. The picador has a long spear ('pica') called 'vara', terminating in a triangular iron harpoon, the 'puya', that severs the neck muscles.
- On horseback, the picador stabs the bull's back with the 'puya', aiming for the neck muscles (trapezius, rhomboid, serratus and transverse...) and damaging blood vessels and nerves in order to weaken the animal and to prevent him from raising his head. This way, the bull is weakened even it still looks 'ferocious'.
- This barbarous act is called 'suerte de vara'. 'Suerte' is an inclusive term that refers to any interaction taking place in the arena between toreros and bull.
- Despite the protective padding, the horse is frequently severely wounded. To control the horse's terror, his eyes are blindfolded, his ears are plugged, and he is sedated.



Are you still convinced this is a fair contest???

### The second stage – The 'tercio de banderillas'

- The three 'banderillos' (walking 'toreros') appear, each armed with 2 'banderillas' (a harpoon covered with colourful papers with a 5-7 cm long iron barb).
- The toreros harpoon the bull with several pairs of 'banderillas', which plough into the sensitive flesh. From now on, each movement of the bull weakens him causing severe pain.



- The bull, now in agony, struggles in vain to get rid of the 'banderillas', but every movement increases his torment. Consequently, as the bull tries to remain still, the men force him to move.

### The third stage – The 'tercio de muleta' or 'tercio de muerte' (the 'faena' – the death)

- After stabbing with the 'banderillas', the matador (slaughterer) enters in the ring to continue the carnage with an 80 cm long sword ('estoque'). He bates the bull until he manages to drive the sword into his right shoulder. Repeatedly, he stabs the bull to try to kill him (the 'estocada'). The sword can destroy the heart, the liver, the lungs, the pleura, etc., depending on the angle that it penetrates the body. In reality, when it reaches the great artery, the bull begins to suffocate in his own blood. A "good" matador is supposed to achieve the 'estocada' at the first attempt. It is hardly ever the case.
- Then the 'puntillero' finishes him off" with the 'puntilla', a 10 cm 'stiletto' (dagger) with which they try to cut the spinal cord at the level of the upper and axial vertebra. The bull is then paralyzed, unable to breathe. This causes death by asphyxia and very often he drowns in his own blood, which bubbles out through his mouth and nose.
- Several "coups de grâce" finally kill the bull. The record: 32 strokes!!!



#### Is this called: 'ART'?

- The bull is then dragged out from the arena by a sort of carriage called 'arrastre' drawn by two horses. Sometimes the bull is still not dead.



...see next page...